

POETRY RECORDING & POST EDIT PROCEDURES

by WALTER RUFUS EAGLES.

- a. Cold read the poem;
- b. re-read for form and music (similar to musical phrase analysis);
- c. re-read for content (understanding) and put the poem away;
- d. after a day or so, come back to the work for at minimum another read -- a, b, and c;
- e. record the poem (this includes immediate internal "takes" following any perceived goof);
- f. sound edit the recording for relative volume level then proceed to excise the goofs and any audible breathing spots;
- g. review the recording for crispness and clarity of all concluding consonants (!), and "borrow" from an effective one to patch the spot if necessary, if an exact match is possible; otherwise, splice in a "mini-recording" at the spot in live edit;
- h. review the recording for harsh sibilants and drop the volume on any offending occurrences;
- i. review the recording for harsh plosives and replace them (volume dropping seldom fixes the problem);
- j. put the file away for a day or two, then come back and listen to the work as a whole, with eyes closed and
- k. if the work seems finished, add it to inventory.